

The Girl I Know Is You

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♩ = 96

written by: Dennis Amott

VERSE 1 & 2

Em7 Em7 Em7 Em7 Em7

bass guitar Her

Em Em Em Em

eyes seem to say that she wants me round each day but her
reason I don't know she wont let her feel ings go so I

F#m F#m F#m F#m

mann-----er sug-----gests diff-- erent-----ly. We've been
guess I must wait pat--ient-----ly There are

G G Em Em

friends for some time she knows whats on my mind but her
times when she smiles she's her true self for a while I can

Em Em A G A

feeli-----ngs she keeps se-----cret----- ly I am
see she is really fond of me. I am

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CHORUS

D D Dmaj7 Dmaj7

trying to get through to the girl I know is you even

Em Em Gm Gm

though you try to hide your feelings deep in-----side I will

Em Em A A

try every day to find a path that leads a way to your

D D C G A

heart. PIANO SOLO at end of VERSE 2 goto ENDING

A C G A A

back to VERSE 2

A C A D D

ENDING

Detailed description: The musical score is written for a piano and voice. It consists of two systems of staves. The first system has four staves: two for the vocal melody (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The second system also has four staves, continuing the vocal and piano parts. Chord symbols are placed above the staves: D, D, Dmaj7, Dmaj7 for the first system; Em, Em, Gm, Gm for the second; Em, Em, A, A for the third; D, D, C, G, A for the fourth; A, C, G, A, A for the fifth; and A, C, A, D, D for the sixth. The lyrics are written below the vocal staves. The piano part includes a 'PIANO SOLO' section and a 'back to VERSE 2' instruction. The score ends with a double bar line and the word 'ENDING' below it.

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music written in 4/4 but actually played in 2/4 time

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VERSE 1 & 2

The musical score is written for guitar and voice. It consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 96 beats per minute. The score is for the first and second verses of the song. The guitar part is indicated by chord diagrams and slash marks on the staff. The melody line is indicated by 'x' marks on the staff. The first staff shows the beginning of the verse, with a key signature change from C major to F# major. The second staff continues the melody and guitar part. The third staff shows a change in the guitar part. The fourth staff continues the melody and guitar part. The fifth staff shows the end of the verse, with a final chord and a rest mark.

Chord diagrams shown above the staff:

- Em7
- Em7
- Em7
- Em7
- Em7
- Em7
- Em7
- F#m
- F#m
- F#m
- F#m
- G
- G
- Em
- Em
- A
- G
- A

Melody line notation: 1 & 2 & (first staff), followed by slash marks indicating rests or chords (second staff), followed by slash marks (third staff), followed by slash marks (fourth staff), followed by slash marks (fifth staff).

CHORUS

22

D D Dmaj7 Dmaj7

26

Em Em Gm Gm

30

Em Em A A

34

D D C G A

at end of VERSE 2 goto ENDING

39

A C G A A

back to VERSE 2

44

A C A D D

ENDING